

McALLISTER THOMAS

MODERN AND CONTEMPORARY FINE ART

Danielle Spelman Ceramics

I am influenced by the construction and destruction of architecture, mathematics, geometry and the relationship between interior and exterior.

Working with moulds suggests a precise, repetitive industrial process, often associated with tableware. With slip casting I can challenge this preconception by creating a paradox.

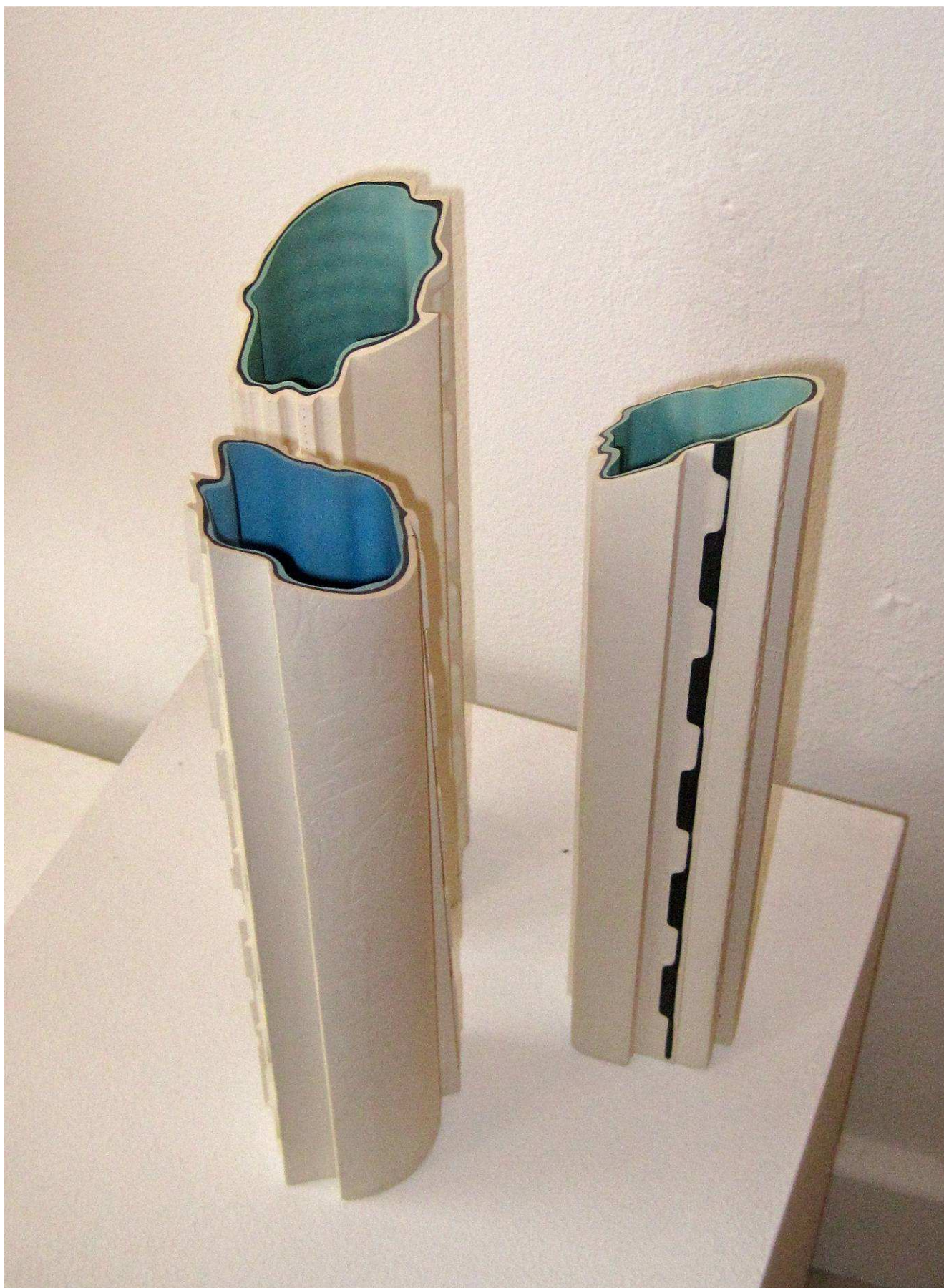
The reiteration of the moulds is modified using saws and altering the alignment. The working process is revealed by removing sections and sanding surfaces to unmask coloured layers beneath. This allows me to take a more fluid approach in creating individual architectonic forms, which evolve from one piece to another.

Exploring and exploiting all aspects of the process allows me to realise my current concerns of surface, edge, texture and form. Non-cosmetic surfaces reveal the integral colour, which allows the material to have a voice and removes its association and expectations.

Price £155 each

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Gordon Couch

Gordon has spent most of his life as a boat restorer and it is this background and passion for the sea and all things local that he draws on when he paints.

He was born in Cornwall in 1944 and has lived in Gorran Haven for over 40 years, where on leaving school he worked on the family farm before starting his own boatyard business, rebuilding classic cove boats.

But he has always loved art and, since his semi-retirement, started painting 10 years ago, first in watercolour until he developed his own, individual style that he now portrays in oil, acrylic and mixed media.

Many are amusing, naïve studies of fishermen he knew when working on his boats, and some are the beach characters who are always around, finding things to occupy themselves. A few are locals who have watched their neighbour down the years and who is now looking back at them, adapting and shaping their outlines in order to conform to his pictures back in the studio.

Whether they are idling their time away, walking the dog, chatting or just enjoying the fine weather, sooner or later they will find themselves exchanging greetings in these pictures.

This ability to adapt and alter his work in tune with the figures appearing on the canvas before him makes this exhibition so strong and enjoyable.

After only a year painting Gordon was offered a solo exhibition at Morley Contemporary Art in Cornwall, which proved highly successful. Collectors are gradually becoming aware of this exciting new artist.

FH33 oil on board by Gordon Couch Price £395

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